

# First Nations International Exchange Session Handout

APAM has prepared this information to support artists and arts workers to develop global relationships, extend their arts practice, and create opportunities to share their work.

The below information is not exhaustive but will give you a good start! Please join our APAM mailing list to stay up to date with the latest information and opportunities.

This information is primarily designed for Australian First Nations artists and arts workers wanting to engage nationally and/or internationally, however international First Peoples and anyone with an interest in First Nations work may find it useful.

## **FIRST NATIONS INFORMATION**

Self-determined First Nations companies and organisations

### **Australia**

[BlakDance](#)

[Digi Youth Arts](#)

[ILBIJERRI Theatre Company](#)

[Karul Projects](#)

[Marrugeku](#)

[Mirki Performing Arts](#)

[Moogahlin Performing Arts](#)

[Short Black Opera](#)

[The Pryce Centre for Culture & Arts](#)

[Yirra Yaakin Theatre Company](#)

### **Aotearoa**

[Atamira Dance Company](#)

[Taki Rua Theatre](#)

[Tawata Productions](#)

[Te Pou Theatre – Auckland](#)

[Te Rehia Theatre Company](#)

[Toi Māori Aotearoa](#)

### **Turtle Island**

[Article 11](#)

[First Light Friendship Centre](#)

[Full Circle: First Nations Performance](#)

[Indigenous Music](#)

[Indigenous Performing Arts Alliance \(IPAA\)](#)

[Native Earth Performing Arts](#)

[Raven Spirit Dance Society](#)

## KEY FESTIVALS

All annual unless years are noted

<h3>Australia</h3>	<ul style="list-style-type: none"><li>+<a href="#">Baiaime's Ngunnhu Festival</a>, Moogahlin Performing Arts</li><li>+<a href="#">Clancestry</a>, Queensland Performing Arts Centre (2022, 2024)</li><li>+<a href="#">Dana Waranara</a>, BlakDance (2015)</li><li>+<a href="#">Dancerites</a>, Sydney Opera House</li><li>+<a href="#">Darwin Aboriginal Art Fair and the National Indigenous Music Awards</a> coincide each August during <a href="#">Darwin Festival</a></li><li>+<a href="#">Yellamundie Festival</a>, Moogahlin Performing Arts (2023)</li><li>+<a href="#">Yirramboi First Nations Festival</a> (2023)</li></ul>
<h3>Aotearoa</h3>	<ul style="list-style-type: none"><li>+<a href="#">Aronui Arts Festival</a> – Rotorua</li><li>+<a href="#">Kia Mau Festival</a> – Wellington (2023, 2025)</li><li>+<a href="#">Māoriland Film Festival</a></li><li>+<a href="#">Te Tairāwhiti Arts Festival</a> – Gisborne</li></ul>
<h3>Turtle Island</h3>	<ul style="list-style-type: none"><li>+<a href="#">Adaka Cultural Festival</a></li><li>+<a href="#">Alianait Arts Festival</a></li><li>+<a href="#">Coastal Dance Festival</a></li><li>+<a href="#">ImagiNATIVE Film + Media Arts Festival</a></li><li>+<a href="#">Manito Ahbee Festival</a></li><li>+<a href="#">Nogojiwanong Indigenous Fringe Festival</a></li><li>+<a href="#">Rubaboo Arts Festival</a></li><li>+<a href="#">Talking Stick Festival</a></li><li>+<a href="#">Tkaronto Music Festival</a></li><li>+<a href="#">Weesageechuk Festival</a></li></ul>

### Performing arts markets with First Nations-led programs

[APAM & First Nations Industry Program](#) – Australia

[PANNZ](#) – Aotearoa

[Western Arts Alliance & Advancing Indigenous Performance](#) – Turtle Island

### Other performing arts markets

[CAPACOA Conference](#) (2023, 2025) – Canada

[CINARS](#) (2022, 2024) – Canada

[Honeypot at Adelaide Fringe](#)

[IETM](#) – Europe

[ISPA](#) – Global (2022 Hong Kong)

[PAMS](#) – Seoul

[PAX Australia](#) (annual) – regional & metropolitan venue networks

[YPAM](#) – Japan

## **FUNDING**

### **Australia Council for the Arts**

First published in 2002 and revised in 2007, Australia Council for the Arts' developed Protocols for using First Nations Intellectual and Cultural Property in the Arts. This protocol guide endorses the rights of Indigenous people to their cultural heritage, supports Indigenous creative practice, and encourages self-determination and helps build a strong and diverse Indigenous arts sector.

Australia Council for the Arts has a new digital culture strategy which gives an insight into the possible new directions for digital work in Australia 2021 – 2024.

Australia Council also has a newly-released International Engagement Strategy 2021-25.

Council's International Engagement team includes consultants working in-market in North America and Asia, whose role includes fostering connections between artists and companies. See the team's contact details here.

### **DFAT Cultural Diplomacy Fund**

The Australian Cultural Diplomacy Grants Program (ACDGP) provides support for Australia's creative industries to embrace, engage and build people-to-people links in the Indo-Pacific and beyond.

### **Creative New Zealand**

Creative New Zealand developed Te Hā o ngā Toi – Māori Arts Strategy 2019-2024 – a Māori arts strategy outlining how they will join with others and effect change ourselves, building a stronger sector to advance and increase public engagement with the broad range of ngā toi Māori, both customary and contemporary.

### **Canada Council for the Arts**

First Nations, Inuit and Métis individuals, groups and organizations may apply to Creating, Knowing and Sharing (or to the other 5 Canada Council programs) for funding for artistic and cultural activities.